

NORTH HEATH COMMUNITY PRIMARY SCHOOL

Art – Progression of individual skills

Developing ideas (through the use of a sketchbook from KS2 onwards)	
YR	Record ideas and talk about the marks they make.
	Explore different methods and materials.
	Talk about own ideas and express likes.
Year 1 / 2	Respond to ideas and starting points by exploring and recording ideas and collecting visual information.
	Explore different methods and materials as ideas develop.
	Evaluate own and others' ideas and work.
Year 3 / 4	Develop ideas from starting points throughout the curriculum.
	Collect information, sketches and resources, exploring ideas in a variety of ways
	Review and revisit ideas, adapting and refining as they progress.
	Build resilience, make mistakes and suggest improvements to improve their work.
Year 5 / 6	Collect information, sketches and resources and present ideas imaginatively in a sketch book.
	Evaluate and analyse own and others' artworks using key vocabulary
	Review and revisit ideas as a project progresses, identifying areas of strength
	Develop a personal style, drawing upon own ideas and experiences, as well as notable artists' influences.

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Taking inspiration from the greats (classic and modern)

YR	Talk about different artists work.
	Talk about likes and dislikes.
	To look at famous pieces of art and attempt to recreate.
Year 1/2	Describe similarities and differences between the work of notable artists, artisans (craft makers) and designers.
	Express an opinion on the work of notable artists, artisans (craft makers) and designers
	Use some of the ideas of artists studied as inspiration for own work.
Year 3/4	Replicate some of the techniques used by notable artists, artisans and designers.
	Create original pieces that are influenced by studies of others.
	Express opinions on notable artists, referring to technique and effect.
Year 5 / 6	Make detailed observations about the style of some notable artists, artisans (craft makers) and designers, including architects.
	Understand how the work of those studied was influential in both society and to other artists.

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Mastering techniques in **drawing**

YR	Chooses to make marks on a variety of surfaces.
	Attempt to colour work.
	Use different materials to draw and colour, e.g. chalk, felt tips, pencils, coloured pencils.
Year 1/2	Draw lines of different sizes and thickness.
	Colour (own work) neatly following the lines.
	Show pattern and texture by adding dots and lines.
	Use different materials to draw and colour, e.g. chalk, felt tips, pencils, coloured pencils
Year 3/4	Experiment with line, tone and texture by using different grading of pencil and by using hatching and cross hatching.
	Annotate sketches to explain and elaborate ideas.
	Sketch lightly without the need to use a rubber to correct mistakes
	Use shading to show light and shadow.
	Use a variety of different materials to draw, e.g. pastels, chalk, felt tips.
Year 5 / 6	Use a choice of techniques to depict movement and interesting effects, e.g. perspective, shadows and reflection.
	Choose a style of drawing suitable for the work, e.g. realistic or impressionistic.
	Select most appropriate tools and materials, e.g. charcoal, pastel, different grading of pencil.

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Mastering techniques in painting

YR	Use a range of tools using a variety of brushes and sponges (different sizes).
	Explore colour mixing.
	Hold a brush and control the paint.
Year 1/2	Use thick and thin brushes.
	Mix primary colours to make secondary, e.g. to create colour wheels
	Add white to colours to make tints and black to colours to make shades
Year 3 / 4	Use a range of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.
	Mix colours effectively using correct language
	Use a range of paint washes, e.g. watercolour, acrylic, poster, for backgrounds then add detail.
	Experiment with colour to create moods
Year 5 / 6	Create a colour palette based upon colours observed in the natural or built world.
	Use the qualities of materials, e.g. watercolour and acrylic paints, to create visually interesting pieces.
	Combine colours, tones and tints to enhance the mood of a piece.
	Use brush techniques and the qualities of paint to create texture.

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Mastering techniques in **sculpture**

YR	Handle, feel, enjoy and manipulate materials.
	Use materials such as rolled up paper, straws, paper, card, clay, natural materials, playdough, recycled materials, construction.
	Use techniques such as rolling, cutting, pinching, moulding and joining.
Year 1/2	Use a combination of shapes, lines and texture, including different materials like rolled up paper, straws and natural materials
	Use techniques such as rolling, cutting, pinching, moulding and carving.
Year 3 / 4	Create and combine shapes to create recognisable forms, e.g. shapes made from nets or solid materials
	Use clay and other mouldable materials
	Add materials to provide interesting detail
	Create and combine shapes to create recognisable forms, e.g. shapes made from nets or solid materials
Year 5 / 6	Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.
	Use tools to carve and add shapes, texture and pattern, combining visual and tactile qualities
	Use frameworks, e.g. wire or moulds, to provide stability and form

Mastering techniques in collage

YR	Handle and use a combination of materials.
	Explore different textures by combining different materials
Year 1/2	Use a combination of materials that are cut, torn and glued
	Sort, arrange and mix materials to create texture
Year 3 / 4	Select and arrange materials for a striking effect, giving reasons for their choices
	Refine work to ensure precision, using techniques including coiling, overlapping, tessellation, mosaic and montage.
	Use key vocabulary to demonstrate knowledge and understanding
Year 5 / 6	Plan and design a collage, considering purpose and effect
	Mix textures, e.g. rough and smooth, plain and patterned, to combine visual and tactile qualities.
	Use a range of materials and techniques, e.g. ceramic mosaic.

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Mastering techniques in printing

YR	Random experimental printing.
	Print with a variety of objects.
	Use techniques such as rolling, pressing, stamping and rubbing to make prints.
Year 1/2	Use repeating or overlapping shapes and mimic print from the environment (e.g. wallpaper)
	Use objects or materials to create prints (e.g. fruit, vegetables or sponges)
	Use techniques such as rolling, pressing, stamping and rubbing to make prints
Year 3 / 4	Use layers of two or more colours.
	Replicate patterns observed in natural or built environments.
	Make printing blocks, e.g. from coiled string glued to a block.
	Make precise repeating patterns.
Year 5 / 6	Design and create printing blocks to reflect the purpose of the work.
	Create an accurate pattern, showing fine detail.
	Build up layers of colours.

Mastering techniques in textiles

Y R	Handles and manipulates materials, such as threads, cottons and wool
Year 1/2	Use weaving to create a pattern.
	Join and/or decorate materials using glue and/or a stitch
	Use a dyeing technique to alter a textile's colour and pattern
Year 3/4	Use a variety of techniques including printing, dyeing, weaving and stitching
	Select appropriate materials and giving reasons for choices
	Use techniques such as quilting, padding, gathering and colouring fabric.
Year 5/6	Combine previously learned techniques to create pieces, showing care and precision.
	Develop a range of stitching techniques.
	Experiment with a range of fabrics.

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Artists studied

YR	Pupils are provided with an introduction to notable artworks through topics and events of the year. e.g. Van Gogh's Sunflowers for Mother's Day
Y1	Robert Delauney, Jackson Pollock, Kandinsky, Michelle Reader
Y2	Kandinsky, Paul Klee, Joan Miro
Y3	Unnamed Stone Age and Roman mosaic artists, Wayne Andersen
Y4	Quentin Blake, William Morris
Y5	Andy Warhol, Christopher Wren, Chris Riddell, Banksy
Y6	Lowry, Picasso (Guernica), Albert Giacometti, Hokusai, Frida Kahlo